

Jean-Phillipe Rameau
Castor et Pollux Suite

par P. A. GEVAERT

OUVERTURE

1^{ers} VIOLONS

Marslosn

[illegible]

1^{re} VIOLENS

3

This musical score is for the first violin part of Rameau's opera 'Castor and Pollux'. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *sf* (sforzando), *f* (forte), and *sempre f* (always forte). There are also trills (*tr*) and a trill-like ornament (*tr.*) indicated. The score features several triplet markings (*3*) and a final measure marked *rall.* (rallentando). The music is written in a single system, with each staff representing a measure of the violin part.

Rameau — Castor and Pollux

GAYOTTE

Moderato

1^{re} VIOLONS

doux

rinf. *p*

sur la touche *rinf.* *poco*

p *mf* *mf*

pp *doux*

rinf. *p*

sur la touche *rinf.*

pp *mf* *sur la touche*

2^a *tr* *pp* *rinf.*

sur la touche *pp* *cresc.*

f *sf* *p*

doux

rinf.

sur la touche

rinf. poco *p*

mf *mf* *pp doux*

rinf.

p

TAMBOURIN

1^{re} VIOLONS

Allegro. vivace

Musical score for Violin I and Tambourin from Rameau's *Castor and Pollux*. The score consists of ten staves. The first staff is for the Violin I, and the subsequent nine staves are for the Tambourin. The key signature is D major (two sharps). The time signature is 3/4. The tempo is *Allegro. vivace*. The score includes various musical notations such as notes, rests, trills (*tr*), slurs, and dynamic markings (*pp*, *sf*, *f*, *ff*, *p*, *cantabile*). It also features repeat signs with first and second endings (1^a, 2^a) and a final section marked *FIN*. The piece concludes with a *D.C. senza replica* instruction.

AIR CAI

4.^{es} VIOLONS

All^o mod^o assai

11.

All. mod. assai
 II^o

pp *rinf. poco*

f *fp* *f*

fp *f* *tr* *f*

sf *sf* *sf* *sf* *sf*

pp *rinf. poco*

fp *f* *tr* *f*

sf *sf* *sf* *sf* *sf*

MENUET

Moderato

avec sourdines

1^{ers} VIOLONS

p *sf* *p* *pp* *sf* *p* *rinf. poco* *pp* *espress.* *pp* *rinf.* *pp* *rinf. poco* *pp* *espress.* *pp* *rinf.* *pp*

PASSEPIED

1.^{ers} VIOLONSAll.^o vivace

sans sordines

The musical score for the 1st Violins part of "PASSEPIED" is written in G major (one sharp) and 8/8 time. The tempo is marked "All.^o vivace" and the instruction "sans sordines" is present. The score consists of 10 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 8/8 time signature. The first measure is marked *p*. The instruction "sans sordines" is written above the staff.
- Staff 2:** Features a double bar line with repeat dots. The first measure after the bar line is marked *f*.
- Staff 3:** Contains the marking "ten." (tenuto) above the staff. The first measure after the bar line is marked *p*.
- Staff 4:** Features the marking "FIN" above the staff. The first measure after the bar line is marked *doux*.
- Staff 5:** Contains the marking "2^e Corde" below the staff. The first measure after the bar line is marked *ten*.
- Staff 6:** Contains the marking "3^e Corde" below the staff. The first measure after the bar line is marked *rinf.* (rinfacciato). The first measure after the bar line is marked *pp*.
- Staff 7:** Contains the marking "doux" below the staff. The first measure after the bar line is marked *ten*.
- Staff 8:** Contains the marking "3^e Corde" below the staff. The first measure after the bar line is marked *ten*.
- Staff 9:** Contains the marking "pp" below the staff. The first measure after the bar line is marked *rinf. assai*.
- Staff 10:** Contains the marking "f" below the staff. The first measure after the bar line is marked *pp*. The score ends with a double bar line and the instruction "D.C. senza replica".

CHACONNE

1^{re} VIOLONSAll.^o Moderato

The musical score for the 1st Violins of Rameau's Chaconne, All. Moderato, consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *doux*, *sf*, *tr.*
- Staff 2: *doux*, *rinf.*
- Staff 3: *tr.*, *sf*, *doux*
- Staff 4: *rinf. poco*, *rinf.*, *smorz.*, *mf*
- Staff 5: *tr.*, *sf*, *doux*
- Staff 6: *ff*, *smorz.*, *p* doux sur la touche, *rinf.*
- Staff 7: *rinf. poco*, *espress.*, *pp*, *rinf.*
- Staff 8: *tr.*, *sf*, *doux*, *A*, *ff*
- Staff 9: Continuation of the melody.
- Staff 10: Continuation of the melody.
- Staff 11: Continuation of the melody.
- Staff 12: Continuation of the melody.

1^{ers} VIOLONS

1^{ers} VIOLONS

p *tr.* *B*

pp

rinf.

pp

rinf. poco *cantabile* *pp*

rinf. *smorz.*

f

C *ff* *p sur la touche*

p sur la touche *f*

p sur la touche *f*

sf *sf* *sf* *doux*

rinf. poco *smorz.*

Detailed description: This is a musical score for the first violins of Rameau's 'Castor and Pollux'. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *rinf.* (rinfacciato), *rinf. poco* (rinfacciato poco), *cantabile*, *ff* (fortissimo), *f* (forte), *p sur la touche* (piano sur la touche), *sf* (sforzando), and *doux* (soft). There are also performance markings such as *tr.* (trill), *B* (breath mark), and *C* (crescendo). The score includes several slurs and phrasing marks to guide the performer.

musical score for Violins I, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *allargando* at the bottom right. The score includes various dynamics and performance instructions:

- Measure 1: *doux sur la touche*
- Measure 2: *cresc.*
- Measure 3: *doux*
- Measure 4: *doux*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*
- Measure 24: *sf*

Jean-Phillipe Rameau Castor et Pollux Suite

par P. A. GEVAERT

OUVERTURE

Maestoso

2^d VIOLONS

f

1^a 2^a

All' vivace

p

tr

cresc. *f*

sf

sf

sf

sf

This musical score is for the 2nd Violins of Rameau's *Castor and Pollux*, page 3. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *piu f* (pizzicato forte). The score consists of ten staves of music. The first staff begins with a *piu f* marking. The second staff features a section marked *A* and a triplet of eighth notes. The third staff contains three measures marked *sf* (sforzando). The fourth staff contains four measures marked *sf*. The fifth staff contains two measures marked *sf*. The sixth staff contains a triplet of eighth notes and a measure marked *f*. The seventh staff contains three measures marked *sf*. The eighth staff contains four measures marked *sf*. The ninth staff contains a triplet of eighth notes and a measure marked *f*. The tenth staff contains a triplet of eighth notes and a measure marked *roll.* (rallentando).

CAVOTTE

2^{ds} VIOLONS

Moderato

doux

rinf.

p

tr

pp

p

mf

doux

pp

rinf.

p

FIN

sur la touche

rinf.

mf

sur la touche

pp

tr

rinf.

sur la touche

cresc.

f

sf

p

D.C.

2^{ds} VIOLONS

Q. Allⁿ vivace.

Finale

pp

tr

f

pp

ten.

1.

2.

FIN.

ff

pp

pp

sempre pp

pp

f

p

pp

f

1.

2.

D.C.
senza
replica

CASTOR ET POLLUX

Opéra de

RAMEAU

AIR GAI

2^{de} VIOLONS

All.^o mod.^{to} assai

lib.

pp

2

f

f

tr

ff

sf

sf

pp

f

3

3

3

2

rinf. poco

f

f

tr

ff

sf

sf

3

3

3

3

3

3

3

3

sf 3 3 3

p f p f

2 f f p >

3 sf

pp

rinf. poco

f p

f sf

sf 3 3 3

MENUET

2^{ds} VIOLONSModerato
avec sourdines

p

sf

pp

sf

rinf. poco

pp

pp

rinf. poco

pp

rinf.

PASSEPIED

2.^{ds} VIOLONS

All.^o vivace
sans sourdines

p

ten.

f

ten.

ten.

ten.

ten.

p

FIN

doux

rinf.

doux

pp

ten.

ten.

cresc.

pp

rinf. assai

f

pp

1.^a 2.^a

D.C.
senza
replica

CHACONNE

2.^{de} VIOLONS

Moderato *doux*

doux

sf

rinf.

sf

doux

rinf. poco

rinf.

smorz.

mf

sf

doux

ff

p

doux sur la touche

rinf.

rinf. poco

espress.

pp

rinf.

sf

doux

ff

A

tr

p

B

rinf. poco

rinf. poco

rinf.

smorz.

rinf. poco cantabile

smorz.

p

f

C

ff

p sur la touche

ff

p sur la touche

f

sf

sf

2^{ds} VIOLONS

[illegible]